

**PC90 EVENTING TEST 2013**  
**(20m x 40m Arena)**



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter in working trot and proceed down the centre line without halting. Turn right.	10	Straightness of entry. Regularity of trot and suppleness on turn.
2.	MB Btwn B&F MH Working trot. Half circle right 15 metres diameter, returning to the track at M. Working trot.	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to the track.
3.	HXF Change rein on the diagonal, over X transition to walk 2-5 steps then return to working trot.	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
4.	FA A Working trot. Medium walk.	10	Balance in the transition. Regularity and activity of walk.
5.	KXM Change the rein in free walk on a long rein.	10 x 2	Regularity and activity of the walk steps. Freedom given so that the neck can stretch and lower with lengthening of the steps. Relaxation.
6.	M H Medium walk. Working trot.	10	No resistance in transition to medium walk. Activity and regularity in walk. Balance and activity in the transition.
7.	Btwn E&K Half circle left 15 metres diameter, returning to the track at H.	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to the track.
8.	Btwn C&M MB Working canter right. Working canter.	10	Activity and balance in the transition. Regularity of canter.
9.	B BF Circle right 20 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
10.	Btwn F&A AK Working trot. Working trot.	10	Balance through the transition. Regularity of the paces.
11.	KXM Change the rein on the diagonal, over X transition to walk 2-5 steps then return to working trot.	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
12.	Btwn C&H HE Working canter left. Working canter.	10	Activity and balance in the transition. Regularity of canter.
13.	E EK Circle left 20 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
14.	Btwn K&A AF Working trot. Working trot.	10	Balance through the transition. Regularity of the paces.
15.	FX X On the diagonal. Proceed on the centre line towards G.	10	Balance, rhythm and suppleness. Straightness maintained throughout.
16.	G Halt. Immobility. Salute	10	Balance in transition. Straightness and immobility in halt.
Leave the arena at free walk on a long rein at A			
17.	Paces	10	Freedom and regularity.
18.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
19.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
20.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		<b>240</b>	

Approx. time 4 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

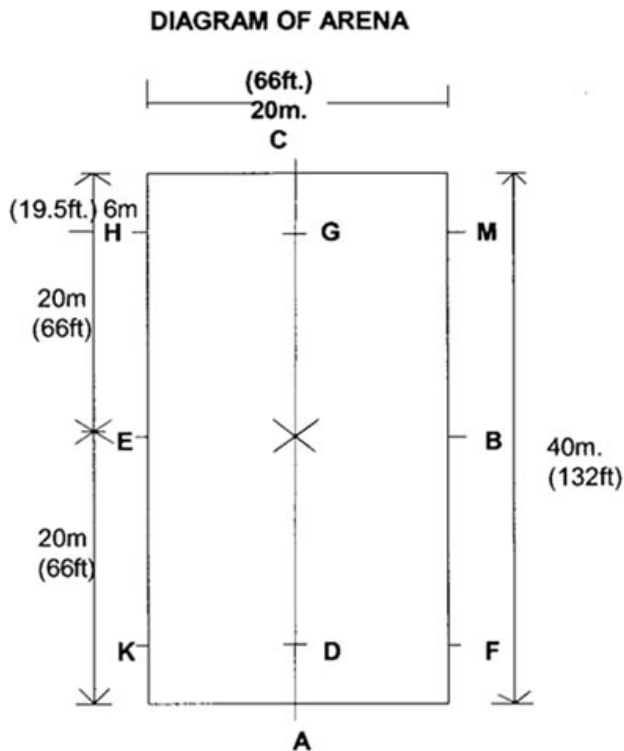
The test may not be commanded at Area Competitions or at the Championships.

### Penalties for errors over the course

- 1st Error ..... 2 marks
- 2nd Error..... 4 marks
- 3rd Error ..... 8 marks
- 4th Error .....Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.